

New book provides how-to steps on philatelic exhibits

Creating and mounting new philatelic exhibits is never an easy task, but a most rewarding adventure for those willing to take the plunge. A new book by Andrew McFarlane makes the job of exhibiting a bit easier. Titled *First Day Cover Philatelic Exhibiting: A Master Class*, the massive 514 page book is a giant step forward for those considering exhibiting.

The book is dedicated exclusively to the creation of a first day cover exhibit, and guidance is provided for all levels of exhibitors: FDC collectors wanting to exhibit for the first time; exhibitors with experience in other disciplines who would like to try FDC exhibiting; and experienced FDC exhibitors who are looking for ways to improve their exhibit.

As publisher Steve Zwillinger pointed out in his Foreword, author Andrew McFarlane has set a new standard with the book. "However, it's not just about first day cover exhibitors; it's a comprehensive guide covering all mail classes, whether in a first day cover exhibit or another class of exhibit," he wrote. "This broad coverage makes it a must-have for all exhibitors who incorporate stamps and covers in their exhibits, providing them with knowledge and confidence in their philatelic pursuits."

Beyond just instruction in preparing exhibits, the book also provides a primer of information on design, layout and stamp production. There is also extensive information the "building blocks" of first day cover production, from engraving, letterpress and lithography to hand-drawn cachets.

The book, published by Exhibitors Press in the 8.5 x 11 inch format, is priced at \$99 for hardcover and \$89 for softcover, and is available from Andrew McFarlane, P.O. Box 669, Bartonsville, PA 18321. Autographed copies are available through ExhibitSynopsis.com.

The EFO Collector is the journal of the Errors, Freaks & Oddities Collectors' Club. In the July-Sep-

tember 2024 issue, Joseph Monteiro, Sanjay Castellino, Anna A. Castellino and Grace Castellino teamed up to provide a review of the 1970 overprint on the Bermuda buildings definitive issue. A total of 17 stamps were overprinted with new values in cents and dollars, and numerous errors were recorded.

Also, Len McMaster and David Hunt offered information on the "I.R." overprints on early U.S. stamps.

The journal is produced in color in the 8.5 x 11 inch format and saddlestitched. This issue had 32 pages.

For information, contact secretary Scott Shaulis, P.O. Box 549, Murrysville, PA 15668-0549. His email is: scottshaulis@comcast.net.

The Philatelic Archaeologist is the journal of the Archaeology Study Unit of the American Topical Association (ATA). In the October 2024 issue, Dr. Christopher Kolker reports on an ancient festival in Greece known as the Olympics.

While it is not known when the Olympic games began or how they evolved, "archaeology allows us to look behind the scenes and understand what happened," Dr. Kolker wrote. His research was augmented with numerous photographs of the colonnade at Palaestra.

Also, editor Caroline Scannell wrote about Chinese archaeological treasures found in ancient tombs, illustrating the article with Chinese stamps depicting many different treasures. There are several other interesting articles, including "New Digs," a regular column reporting archaeological news as depicted on stamps.

The journal is produced in the 8.5 x 11 inch format and stapled at upper left. This issue contains 16 pages. For information, contact Caroline Scannell, 14 Dawn Dr., Smithtown, NY 11787-1761. Her email is: archaeologystudyunit@gmail.com.

Remember that review copies of society journals and other philatelic literature are solicited. Please send all publications to Dr. Everett L. Parker, 207 Corinth Road, Hudson, ME 04449-3057 USA. Email is everettparker1245@gmail.com.

This Week In Literature

By Dr. Everett L. Parker

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